

10. GLISSANDO FUNCTION USING BRASS PRESETS
 PLAY CHORD BUT KEEP REPLAYING NOTES AND THEN HOLD CHORD TO RESOLVE

11. RING MODULATION EFFECTS - BELLS + CONGS etc
 USING GUITAR PRESETS 1+2

12. TAKE A BREAK 2001 DEMO ON CS80

L.A. P. 2

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