

FOR PORTAMENTO

Diagram showing a circle with an arrow indicating a transition between notes. Below it are several rectangular boxes representing string positions on a fretboard.

Exercise 13: Multiple staves of musical notation with notes and stems. Below the staves are several rectangular boxes representing string positions on a fretboard.

13. BASIC STRING/SOLO VIOLIN PATCH ON PANEL (A STARTING POINT)

SPEED TO SUIT TASTE

PUSH FOR VIBRATO

Diagram showing a circle with an arrow pointing to the right, labeled 'PUSH FOR VIBRATO'. Below it are several rectangular boxes representing string positions on a fretboard.

13. BASIC STRING/SOLO VIOLIN PATCH ON PANEL (A STARTING POINT)

FOR AFTER TOUCH DOWN PUSH

FOR VELOCITY SENS. BOWING STRIKE

Exercise 14: Multiple staves of musical notation with notes and stems. Below the staves are several rectangular boxes representing string positions on a fretboard. Annotations include 'FOR AFTER TOUCH DOWN PUSH' and 'FOR VELOCITY SENS. BOWING STRIKE'.

Exercise 14: Multiple staves of musical notation with notes and stems. Below the staves are several rectangular boxes representing string positions on a fretboard.

14. STAINGS WITH TOUCH RESPONSE FOR 'BOWING EFFECT

PWM FOR ENSEMBLE

Exercise 15: Multiple staves of musical notation with notes and stems. Below the staves are several rectangular boxes representing string positions on a fretboard. An annotation 'PWM FOR ENSEMBLE' points to a specific note.

Exercise 15: Multiple staves of musical notation with notes and stems. Below the staves are several rectangular boxes representing string positions on a fretboard.

15. FULLER STRING ENSEMBLE BY ADDING