

OPTIONAL - DEPENDS ON SPEAKER SYSTEM RESPONSE

Handwritten guitar tablature for exercise 22, showing various fretboard diagrams and rhythmic patterns. The diagrams include notes on strings and frets, with some notes circled or boxed to indicate specific techniques or sounds.

Handwritten guitar tablature for exercise 22, including a fretboard diagram with 'X' marks and a 'T' pattern. The diagram shows a 6-string fretboard with 'X' marks on the 1st, 2nd, and 3rd strings at the 1st fret, and a 'T' pattern on the 4th, 5th, and 6th strings at the 1st fret.

22. TYMPANIS

PLAY AROUND 'C', SECOND OCTAVE TRY ADDING TOUCH RESPONSE ROLL NOTES AS YOU RAISE BRILLIANCE (REFER TO TAPE)

Handwritten guitar tablature for exercise 22, including a fretboard diagram with 'X' marks and a 'T' pattern. A note says "FOR LARGER TUBES" with an arrow pointing to a specific fretboard diagram.

Handwritten guitar tablature for exercise 22, including a fretboard diagram with 'X' marks and a 'T' pattern. The diagram shows a 6-string fretboard with 'X' marks on the 1st, 2nd, and 3rd strings at the 1st fret, and a 'T' pattern on the 4th, 5th, and 6th strings at the 1st fret.

Handwritten guitar tablature for exercise 23, including a fretboard diagram with 'X' marks and a 'T' pattern, and a circled 'T' pattern. The circled 'T' pattern is on the 4th, 5th, and 6th strings at the 1st fret.

23. THE FAMOUS BACON PATCH WITH VARIATIONS

MAY ALL BE USED FOR RAIN, WATER, BURNING SOUNDS, THUNDER, etc, etc, etc

Handwritten guitar tablature for exercise 23, showing various fretboard diagrams and rhythmic patterns. The diagrams include notes on strings and frets, with some notes circled or boxed to indicate specific techniques or sounds.

Handwritten guitar tablature for exercise 23, including a fretboard diagram with 'X' marks and a 'T' pattern. The diagram shows a 6-string fretboard with 'X' marks on the 1st, 2nd, and 3rd strings at the 1st fret, and a 'T' pattern on the 4th, 5th, and 6th strings at the 1st fret.

Handwritten guitar tablature for exercise 24, including a fretboard diagram with 'X' marks and a 'T' pattern, and a circled 'T' pattern. The circled 'T' pattern is on the 4th, 5th, and 6th strings at the 1st fret.

BEND, GLIDE ETC

24. STEEL GUITAR EFFECT

PLAY IN 3rds, 6ths etc, FLOYD CRAMER STYLE

ADVICE: EAR, VIBRATO