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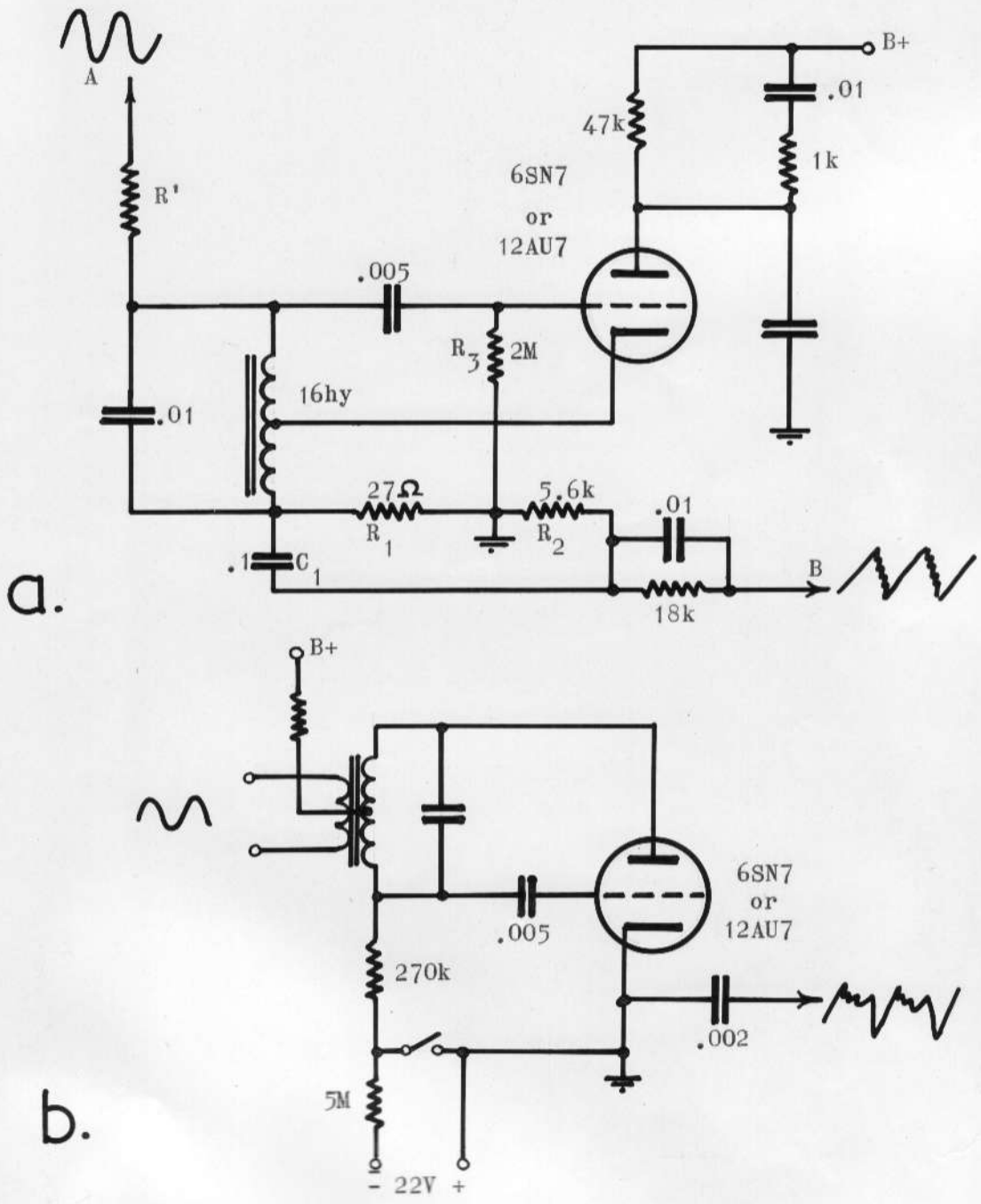
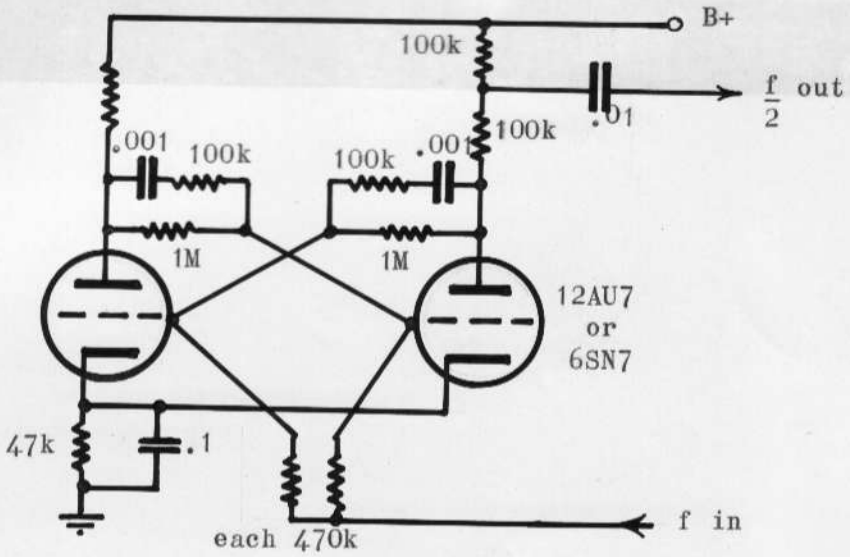


TYPICAL GENERATOR CIRCUITS

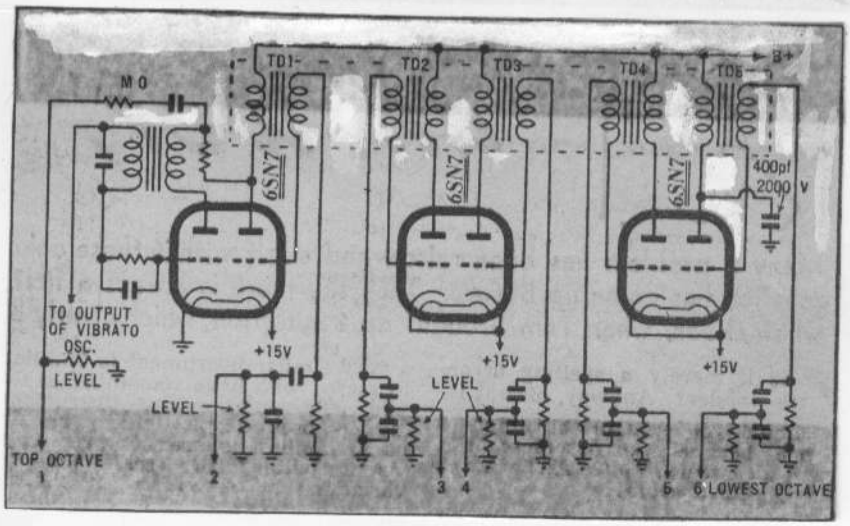
FIG. 13

a.



ECCLES-JORDAN FREQUENCY DIVIDER

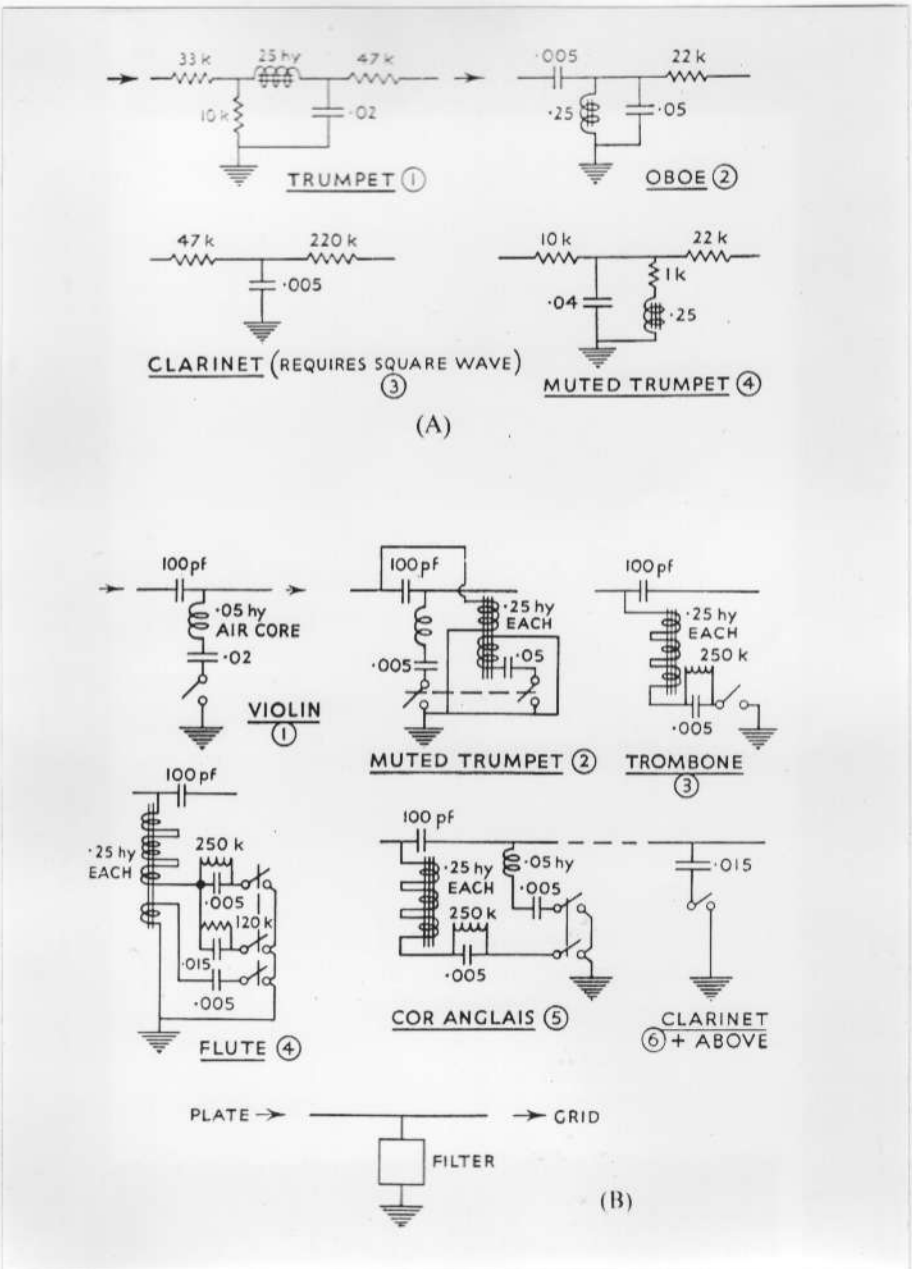
b.



BALDWIN GENERATOR-DIVIDER UNIT.

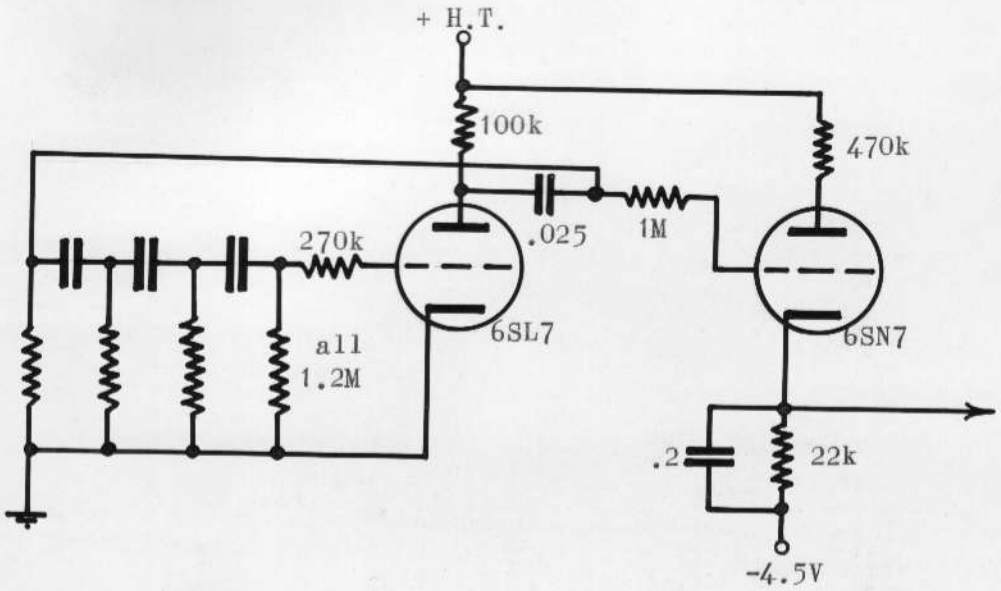
Showing the use of tuned grid blocking oscillators as frequency dividers, coupled to the master oscillator through transformer windings on a common core.

FIG. 14

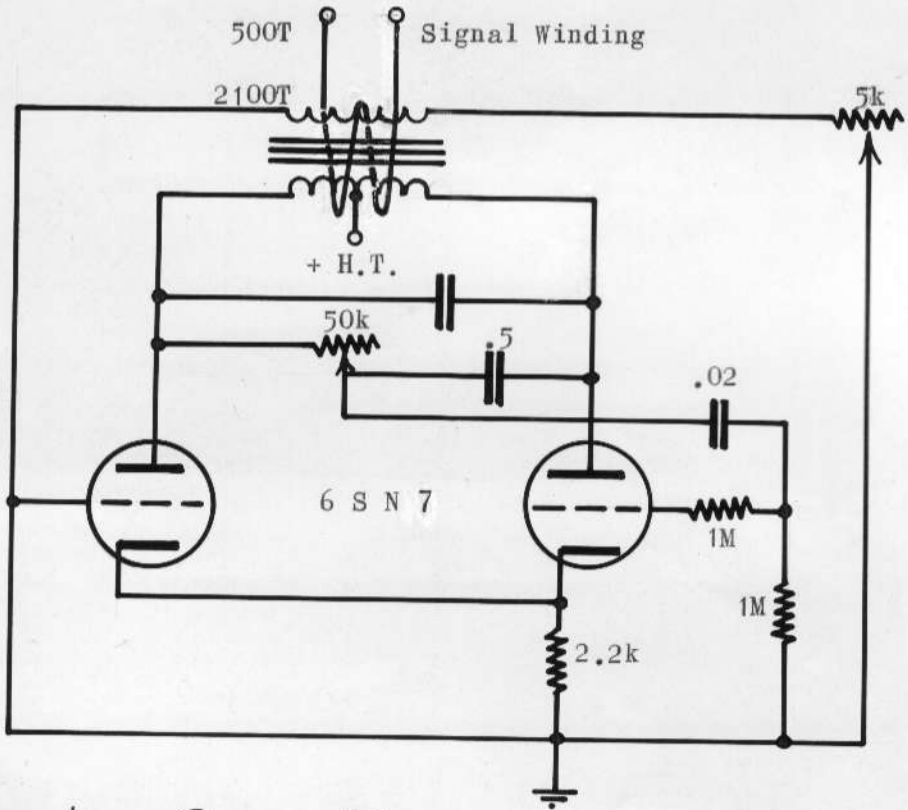


TONE-FORMING FILTERS

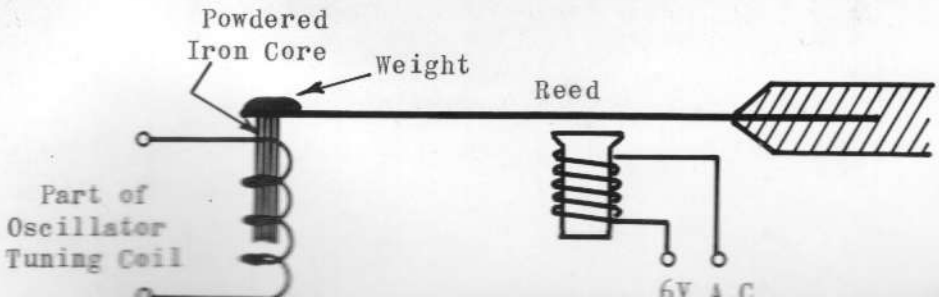
Suitable for use in Subtractive Synthesis. Filters in Group A require Square Wave input, while those in Group B require a Sawtooth Waveform.

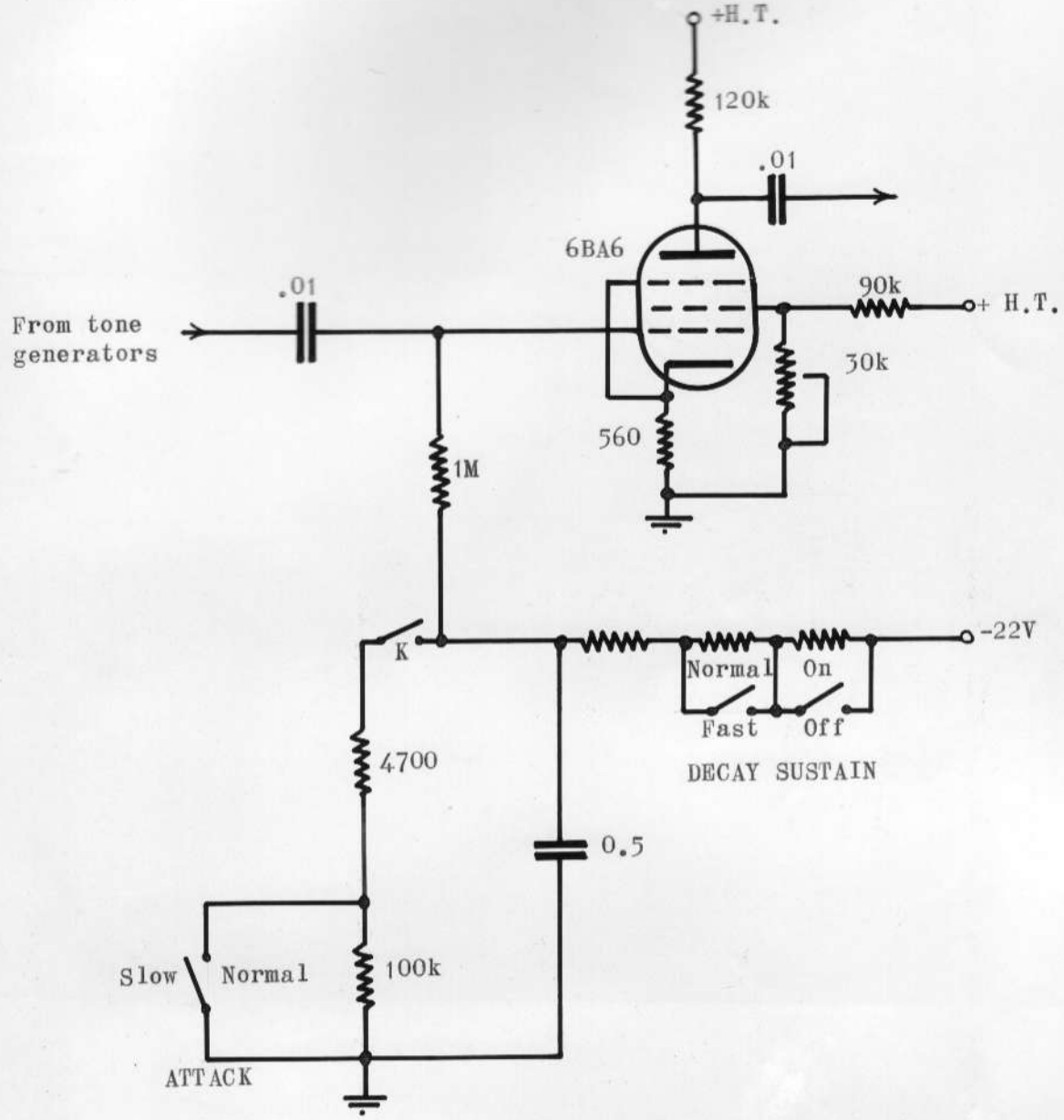


a. PHASE SHIFT VIBRATO OSCILLATOR



b. CONN TREMULANT

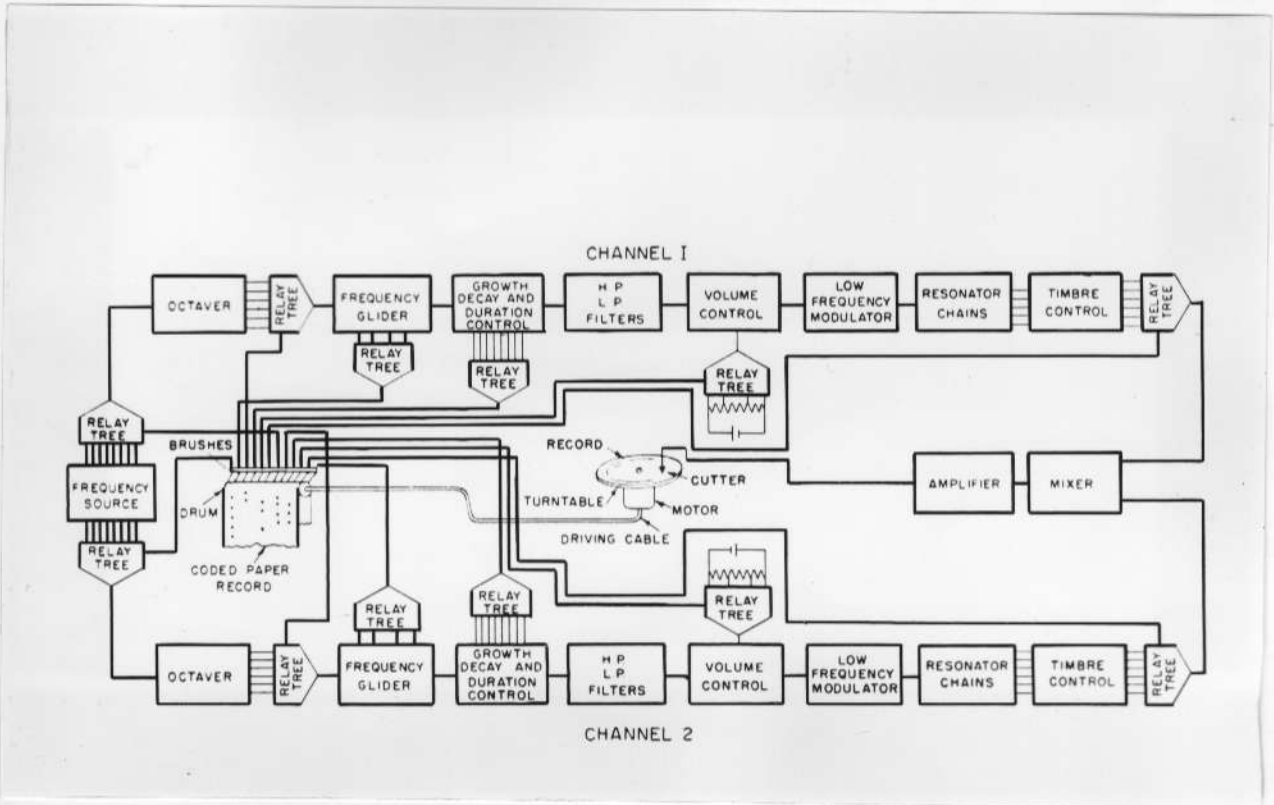




PROVISION OF PERCUSSION

for continuously sounding generators, by controlling the growth and decay of a paralysing bias on the control valve. These functions can be controlled by switches.

FIG. 18



R.C.A. SYNTHESIZER SCHEMATIC DIAGRAM

Showing how the Two Channels are supplied from One Frequency Source and controlled by a Coded Paper Record.

FIG. 19