

Brass

A1

 TUNE	 16' OCTAVE	 SAW WAVEFORM	 10 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 4 CUTOFF	 2 RESONANCE	 +1.2 EG INTENSITY	 7 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 6 DELAY MG	 2 LEVEL	 VCO VCF VCA MOD	 4 ATTACK	 5 DECAY EG	 7 SUSTAIN	 10 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF	

Strings

A2

 TUNE	 16' OCTAVE	 PWM WAVEFORM	 6 PW/PWM VCO	 3.5 PWM SPEED	 OFF 10CT 20CT SUB OSC	 4 CUTOFF	 1 RESONANCE	 0 EG INTENSITY	 9 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 5.5 DELAY MG	 2 LEVEL	 VCO VCF VCA MOD	 5 ATTACK	 10 DECAY EG	 10 SUSTAIN	 5.5 RELEASE	 ENS MODE	 5 SPEED/INTENSITY EFF	

Electric Piano 1

A3

 TUNE	 8' OCTAVE	 PW WAVEFORM	 3.5 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 0 CUTOFF	 3 RESONANCE	 +2 EG INTENSITY	 3.5 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 5.5 DELAY MG	 4 LEVEL	 VCO VCF VCA MOD	 0 ATTACK	 10 DECAY EG	 0 SUSTAIN	 10 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF	

Clavi

A4

 TUNE	 16' OCTAVE	 PW WAVEFORM	 7.5 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 3 CUTOFF	 2.4 RESONANCE	 +5 EG INTENSITY	 0 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 6 DELAY MG	 0 LEVEL	 VCO VCF VCA MOD	 0 ATTACK	 2 DECAY EG	 7.5 SUSTAIN	 0 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF	

Acoustic Piano

A5

 TUNE	 8' OCTAVE	 PW WAVEFORM	 6.7 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 3.8 CUTOFF	 2 RESONANCE	 0 EG INTENSITY	 5 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0	 6 FREQUENCY	 0 DELAY MG	 0 LEVEL	 VCO VCF VCA MOD	 1.5 ATTACK	 7 DECAY	 0 SUSTAIN	 5 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Organ 1

A6

 TUNE	 8' OCTAVE	 SAW WAVEFORM	 10 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 2.2 CUTOFF	 4.5 RESONANCE	 +2.6 EG INTENSITY	 5.6 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0	 6.5 FREQUENCY	 0 DELAY MG	 0 LEVEL	 VCO VCF VCA MOD	 0 ATTACK	 0 DECAY	 4.5 SUSTAIN	 8 RELEASE	 ENS MODE	 5 SPEED/INTENSITY EFF

Moon Sound

A7

 TUNE	 8' OCTAVE	 PWM WAVEFORM	 3.5 PW/PWM VCO	 2.5 PWM SPEED	 OFF 10CT 20CT SUB OSC	 0 CUTOFF	 4 RESONANCE	 +5 EG INTENSITY	 0 KBD TRACK	 EG MODE	 -4 ATTENUATOR VCA
 INTENSITY BEND	 0	 6 FREQUENCY	 0 DELAY MG	 0 LEVEL	 VCO VCF VCA MOD	 0 ATTACK	 10 DECAY	 5 SUSTAIN	 10 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Vibes

A8

 TUNE	 4' OCTAVE	 PW WAVEFORM	 0 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 1 CUTOFF	 1 RESONANCE	 +1.5 EG INTENSITY	 6.5 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0	 6 FREQUENCY	 0 DELAY MG	 6 LEVEL	 VCO VCF VCA MOD	 1 ATTACK	 6.5 DECAY	 7 SUSTAIN	 8 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Synthe Organ

B1

	4' OCTAVE	SAW WAVEFORM	10 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	10 CUTOFF	1 RESONANCE	0 EG INTENSITY	10 KBD TRACK	<input type="checkbox"/> EG <input type="checkbox"/> MODE	-4 ATTENUATOR
	○	6 FREQUENCY	0 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	0 ATTACK	10 DECAY	10 SUSTAIN	0 RELEASE	PHA MODE	0 SPEED/INTENSITY EFF

Hi(gh) Strings

B2

	8' OCTAVE	SAW WAVEFORM	10 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	4.5 CUTOFF	2 RESONANCE	0 EG INTENSITY	5.2 KBD TRACK	<input type="checkbox"/> EG <input type="checkbox"/> MODE	0 ATTENUATOR
	○	6 FREQUENCY	0 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	5 ATTACK	7 DECAY	7 SUSTAIN	6 RELEASE	ENS MODE	10 SPEED/INTENSITY EFF

Fat Solo Sound

B3

	16' OCTAVE	SAW WAVEFORM	10 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	0 CUTOFF	1.5 RESONANCE	+5 EG INTENSITY	2 KBD TRACK	<input type="checkbox"/> EG <input type="checkbox"/> MODE	+2 ATTENUATOR
	○	6 FREQUENCY	0 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	0 ATTACK	4 DECAY	9 SUSTAIN	8 RELEASE	PHA MODE	2 SPEED/INTENSITY EFF

Saxophone

B4

	16' OCTAVE	PW WAVEFORM	7.2 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	4 CUTOFF	1 RESONANCE	+5 EG INTENSITY	6 KBD TRACK	<input type="checkbox"/> EG <input type="checkbox"/> MODE	+4 ATTENUATOR
	○	6 FREQUENCY	2 DELAY MG	4 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	4.5 ATTACK	2 DECAY	8.5 SUSTAIN	5 RELEASE	OFF MODE	0 SPEED/INTENSITY EFF

Flute

B5

	4' OCTAVE	PW WAVEFORM	5 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	2 CUTOFF	6.5 RESONANCE	0 EG INTENSITY	6.8 KBD TRACK	<input type="checkbox"/> EG MODE	+10 ATTENUATOR VCA
	○	6 FREQUENCY	3 DELAY MG	5.5 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	3.5 ATTACK	6.5 DECAY	6.5 SUSTAIN	3 RELEASE	OFF MODE	0 SPEED/INTENSITY EFF

Trombone

B6

	16' OCTAVE	SAW WAVEFORM	10 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	0 CUTOFF	1.2 RESONANCE	+2.6 EG INTENSITY	5 KBD TRACK	<input type="checkbox"/> EG MODE	+10 ATTENUATOR VCA
	○	10 FREQUENCY	0 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	3.5 ATTACK	6 DECAY	8.5 SUSTAIN	6 RELEASE	OFF MODE	0 SPEED/INTENSITY EFF

Guitar

B7

	8' OCTAVE	PW WAVEFORM	4 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	1.3 CUTOFF	2 RESONANCE	+3.2 EG INTENSITY	0 KBD TRACK	<input type="checkbox"/> EG MODE	+10 ATTENUATOR VCA
	○	6.5 FREQUENCY	3 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	0 ATTACK	5 DECAY	8 SUSTAIN	4.5 RELEASE	OFF MODE	0 SPEED/INTENSITY EFF

Honky Tonk Piano

B8

	4' OCTAVE	PW WAVEFORM	6.5 PW/PWM VCO	0 PWM SPEED	<input type="checkbox"/> OFF <input type="checkbox"/> 1OCT <input type="checkbox"/> 2OCT SUB OSC	10 CUTOFF	8 RESONANCE	+5 EG INTENSITY	10 KBD TRACK	<input type="checkbox"/> EG MODE	+4 ATTENUATOR VCA
	○	6 FREQUENCY	0 DELAY MG	0 LEVEL	<input type="checkbox"/> VCO <input type="checkbox"/> VCF <input type="checkbox"/> VCA MOD	0 ATTACK	7 DECAY	0 SUSTAIN	6 RELEASE	OFF MODE	0 SPEED/INTENSITY EFF

Lead Sound

C1

 TUNE	 8' OCTAVE	 PWM WAVEFORM	 7.5 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 0 CUTOFF	 5 RESONANCE	 +5 EG INTENSITY	 10 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 6.5 DELAY MG	 2 LEVEL	 4 MOD	 VCO VCF VCA	 0 ATTACK	 10 DECAY	 0 SUSTAIN	 10 RELEASE	 PHA MODE	 0 SPEED/INTENSITY EFF

Fat Bass

C2

 TUNE	 8' OCTAVE	 SAW WAVEFORM	 10 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 1.6 CUTOFF	 5 RESONANCE	 +3 EG INTENSITY	 0 KBD TRACK	 EG MODE	 +10 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 6 DELAY MG	 0 LEVEL	 0 MOD	 VCO VCF VCA	 0 ATTACK	 3.5 DECAY	 7.5 SUSTAIN	 0 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Reggae Sound

C3

 TUNE	 8' OCTAVE	 SAW WAVEFORM	 10 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 3.6 CUTOFF	 2.2 RESONANCE	 +5 EG INTENSITY	 2 KBD TRACK	 EG MODE	 +10 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 6 DELAY MG	 0 LEVEL	 0 MOD	 VCO VCF VCA	 0 ATTACK	 2.5 DECAY	 4.5 SUSTAIN	 10 RELEASE	 PHA MODE	 2 SPEED/INTENSITY EFF

Banjo

C4

 TUNE	 8' OCTAVE	 PW WAVEFORM	 7 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 6 CUTOFF	 2 RESONANCE	 -1.4 EG INTENSITY	 10 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 0 FREQUENCY	 6.5 DELAY MG	 2 LEVEL	 0 MOD	 VCO VCF VCA	 0 ATTACK	 5.5 DECAY	 0 SUSTAIN	 4 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Electric Piano 2

C5

 TUNE	 16' OCTAVE	 PW WAVEFORM	 0 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 1.5 CUTOFF	 2 RESONANCE	 +3 EG INTENSITY	 0 KBD TRACK	 EG MODE	 +10 ATTENUATOR VCA
 INTENSITY BEND	 o FREQUENCY	 5.5 DELAY MG	 0 LEVEL	 4 MOD	 VCO VCF VCA	 0 ATTACK	 8.4 DECAY EG	 2 SUSTAIN	 8 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Filtered Clavi

C6

 TUNE	 16' OCTAVE	 PW WAVEFORM	 7 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 3 CUTOFF	 4.5 RESONANCE	 -5 EG INTENSITY	 3.5 KBD TRACK	 EG MODE	 +10 ATTENUATOR VCA
 INTENSITY BEND	 o FREQUENCY	 6.5 DELAY MG	 0 LEVEL	 0 MOD	 VCO VCF VCA	 0 ATTACK	 3 DECAY EG	 0 SUSTAIN	 7.5 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

New Wave Organ

C7

 TUNE	 4' OCTAVE	 PW WAVEFORM	 1 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 9 CUTOFF	 2.4 RESONANCE	 0 EG INTENSITY	 3.5 KBD TRACK	 EG MODE	 0 ATTENUATOR VCA
 INTENSITY BEND	 o FREQUENCY	 6 DELAY MG	 0 LEVEL	 2.5 MOD	 VCO VCF VCA	 0 ATTACK	 10 DECAY EG	 10 SUSTAIN	 10 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Jazz Guitar

C8

 TUNE	 16' OCTAVE	 PW WAVEFORM	 4 PW/PWM VCO	 0 PWM SPEED	 OFF 10CT 20CT SUB OSC	 0 CUTOFF	 2 RESONANCE	 +2.3 EG INTENSITY	 4.5 KBD TRACK	 EG MODE	 +10 ATTENUATOR VCA
 INTENSITY BEND	 o FREQUENCY	 6 DELAY MG	 0 LEVEL	 0 MOD	 VCO VCF VCA	 0 ATTACK	 8 DECAY EG	 6.5 SUSTAIN	 9 RELEASE	 OFF MODE	 0 SPEED/INTENSITY EFF

Unison Solo Low

D1

<p>TUNE</p>	<p>8' OCTAVE</p> <p>SAW WAVEFORM</p> <p>10 PW/PWM VCO</p> <p>0 PWM SPEED</p> <p>OFF 10CT 20CT SUB OSC</p>	<p>2 CUTOFF</p> <p>3 RESONANCE</p> <p>+2 EG INTENSITY</p> <p>0 KBD TRACK</p> <p>VCF</p>	<p>EG MODE</p> <p>0 ATTENUATOR</p> <p>VCA</p>
<p>INTENSITY BEND</p>	<p>○</p> <p>7.5 FREQUENCY</p> <p>0 DELAY MG</p> <p>0 LEVEL</p> <p>VCO VCF VCA MOD</p>	<p>0 ATTACK</p> <p>10 DECAY</p> <p>10 SUSTAIN</p> <p>10 RELEASE</p> <p>EG</p>	<p>PHA MODE</p> <p>0 SPEED/INTENSITY</p> <p>EFF</p>

Unison Solo High

D2

<p>TUNE</p>	<p>16' OCTAVE</p> <p>PW WAVEFORM</p> <p>7.5 PW/PWM VCO</p> <p>0 PWM SPEED</p> <p>OFF 10CT 20CT SUB OSC</p>	<p>9 CUTOFF</p> <p>0 RESONANCE</p> <p>-2.5 EG INTENSITY</p> <p>7 KBD TRACK</p> <p>VCF</p>	<p>EG MODE</p> <p>0 ATTENUATOR</p> <p>VCA</p>
<p>INTENSITY BEND</p>	<p>○</p> <p>6 FREQUENCY</p> <p>0 DELAY MG</p> <p>0 LEVEL</p> <p>VCO VCF VCA MOD</p>	<p>0 ATTACK</p> <p>7.5 DECAY</p> <p>10 SUSTAIN</p> <p>0 RELEASE</p> <p>EG</p>	<p>OFF MODE</p> <p>0 SPEED/INTENSITY</p> <p>EFF</p>

Organ 2

D3

<p>TUNE</p>	<p>8' OCTAVE</p> <p>SAW WAVEFORM</p> <p>10 PW/PWM VCO</p> <p>0 PWM SPEED</p> <p>OFF 10CT 20CT SUB OSC</p>	<p>4 CUTOFF</p> <p>3 RESONANCE</p> <p>0 EG INTENSITY</p> <p>5 KBD TRACK</p> <p>VCF</p>	<p>EG MODE</p> <p>+2 ATTENUATOR</p> <p>VCA</p>
<p>INTENSITY BEND</p>	<p>○</p> <p>5.5 FREQUENCY</p> <p>0 DELAY MG</p> <p>2.5 LEVEL</p> <p>VCO VCF VCA MOD</p>	<p>2 ATTACK</p> <p>0 DECAY</p> <p>0 SUSTAIN</p> <p>4.5 RELEASE</p> <p>EG</p>	<p>OFF MODE</p> <p>0 SPEED/INTENSITY</p> <p>EFF</p>

Chime w/ Ch Mem

D4

<p>TUNE</p>	<p>8' OCTAVE</p> <p>PW WAVEFORM</p> <p>0 PW/PWM VCO</p> <p>0 PWM SPEED</p> <p>OFF 10CT 20CT SUB OSC</p>	<p>1.7 CUTOFF</p> <p>2 RESONANCE</p> <p>+3 EG INTENSITY</p> <p>0 KBD TRACK</p> <p>VCF</p>	<p>EG MODE</p> <p>0 ATTENUATOR</p> <p>VCA</p>
<p>INTENSITY BEND</p>	<p>○</p> <p>6 FREQUENCY</p> <p>0 DELAY MG</p> <p>0 LEVEL</p> <p>VCO VCF VCA MOD</p>	<p>0 ATTACK</p> <p>10 DECAY</p> <p>10 SUSTAIN</p> <p>10 RELEASE</p> <p>EG</p>	<p>CHO MODE</p> <p>0 SPEED/INTENSITY</p> <p>EFF</p>

Sound Fall

D5

TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFF

Thin Sound

D6

TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFF

"Touch" Sound

D7

TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFF

Kim Carne Sound

D8

TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND		FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFF