

		1	2	3	4	5	6	7	8
1	DCOI	Octave LMH	Wave PS	Harmonic	HarMod wav	HarMod src	HarMod depth	Volume	Single/Double
2	DCO2	Octave LMH	Wave PS	Harmonic	HarMod wav	HarMod src	HarMod depth	Volume	-
3	Tune/Noise	Interval	Detune	Noise	Delay Time	Delay Feedback	Mod Frequency	Mod Intensity	FX Level
4	VCF	Cutoff	Tracking	EG polarity -+	EG depth	EG3 trigger SM	EQ Bass	EQ Treble	Chorus
5	EG1 DCOI	Attack	Decay	Break Point	Slope	Sustain	Release	-	-
6	EG2 DCO2	Attack	Decay	Break Point	Slope	Sustain	Release	-	-
7	EG3 VCF	Attack	Decay	Break Point	Slope	Sustain	Release	-	-
8	Velocity	Opl Intensity	Opl Invert	Opl Target	Op2 Intensity	Op2 Invert	Op2 Target	VCF sensitivity	VCF shape
1	LFO1	Freq	Delay	Free	Delay Invert	PWM Phase	3/4 Wave	3/4 Depth	Start Phase
2	LFO2	Freq	Delay	Free	Delay Invert	PWM Phase	3/4 Wave	3/4 Depth	Sync
3	DCO	LFO Wave	LFO Mod Src	LFO Mod Depth	-	DCO EG Invert	DCO EG Depth	-	DCO Mod Mode
4	VCF	LFO1 Wave	LFO1 Source	LFO1 Depth	LFO2 Wave	LFO2 Source	LFO2 Depth	-	12/24db
5	Res	Set Point	LFO Wave	LFO Source	LFO Depth	-	EG Depth	EG Invert	Aggro
6	FM	Set Point	LFO Wave	LFO Source	LFO Depth	-	EG Depth	EG Invert	Mode
7	SLFO	3 Frequency	3 PWM Phase	3 Free	1/4note	4 Frequency	4 PWM Phase	4 Free	4 Phase
8	Tremolo	DCOI Tremolo Mode LFO src	DCOI LFO Mod Depth	DCO2 Tremolo Mode LFO src	DCO2 LFO Mod Depth	Bend Depth	Portamento Rate	Pedal Operation Offset	Poly Mode