
PRESET MANAGEMENT

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PRESET MANAGEMENT 1

LOAD PRESET

Use this to load an individual preset from disk into the Emax II memory bank.

1. Insert the disk containing the preset to be loaded into the disk drive.
2. Activate **PRESET MANAGEMENT 1**. The display says:

```
Load PXX
Select A Preset
```

3. Use the data slider or the increment/decrement buttons to select the source bank (either from hard disk or floppy), then press **ENTER**. The display now says:

```
Load PXX
Select A Preset
```

...where XX is the number of the preset to be loaded (source preset). Use the data slider to catalog the presets available for loading, as displayed on the lower line. When you find the desired preset, press **ENTER**.

4. The display now says:

```
Load PXX To PYY
Select A Preset
```

...where XX is the number of the source preset and YY the number of the destination preset (this defaults to the first empty preset). Select the desired destination preset (use the data slider or numeric keypad) and press **ENTER**. If the preset is not empty, a message will appear asking if you want to overwrite the existing preset.

5. If the load was successful, the display will give you the chance to rename the preset. Name the preset as described in **PRESET MANAGEMENT 6** and then press **ENTER** to return to the module identifier.

Note: If you load a preset that uses samples already present in the bank, new copies of the samples will not be loaded. This technique saves a great deal of memory space.

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Hint: It is a good idea to check the size of the preset you wish to load (**PRESET MANAGEMENT 7**) to make sure there is enough sample memory in the Emax II bank to accomodate the new preset.

PRESET MANAGEMENT 2

SAVE COMPRESSED

This function saves the entire Emax II bank to disk in compressed 8-bit form. This allows a 1-megabyte bank to be stored on a single floppy disk which could be useful in a live performance situation. In many cases the compressed data will be audibly indistinguishable from the 16-bit version.

1. Insert the disk to which you want to save the bank, into the drive.
2. Activate **PRESET MANAGEMENT 2**. The display says:

Save All
Compressed? Y/N

3. Press **YES** to save the bank to floppy disk, or **NO** to return to the module identifier. While saving, the display will counsel patience. When the save is complete, the Emax II will return to the module identifier. Banks of 1 megabyte or less can be saved as compressed to a floppy disk only.

Using the Save Compressed function to create Emax I disks

The compressed format is the same data format used in the Emax I. This function can be used to create high quality Emax I banks. Emax II banks saved as compressed will be compatible with an Emax I, with a few exceptions:

- 1) Only banks which are 1 Meg or smaller can be saved compressed.
- 2) Samples should be converted to Emax I sample rates before saving as compressed.
- 3) Stereo voices will be saved as primary and secondary voices with Dual mode on.
- 4) The transposition limits of the Emax I will be in effect.
- 5) Output assignments should be set to Main, corresponding to outputs 1-8 on Emax I.

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PRESET MANAGEMENT 3

CREATE PRESET

Creating a preset provides a home for all those great samples you have.

1. Activate **PRESET MANAGEMENT 3**. The display says:



```
Create Preset XX
Select A Preset
```

...where XX defaults to the first empty preset. Select the desired preset number (use the slider, or numeric keypad) and press **ENTER**. Note: If you select a preset which already exists, the display will ask if you want to overwrite (that means *erase*, so think twice!) the existing preset. Press **YES** to overwrite, **NO** to return to the module identifier.

2. The display will now give you the chance to rename the preset. Name the preset as described in **PRESET MANAGEMENT 6** and then press **ENTER** to return to the module identifier.

PRESET MANAGEMENT 4

ERASE PRESET

Here's how to erase an unneeded preset.

1. Activate **PRESET MANAGEMENT 4**. The display says:



```
Erase Preset XX
Select A Preset
```

...where XX is the preset to be erased (this defaults to the current preset). Select the preset to be erased then press **ENTER**.

2. The display will ask...



```
Erase Preset XX
Are you Sure?Y/N
```

To erase preset XX, press **YES**, or press **NO** to return to the module identifier.

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PRESET MANAGEMENT 5

COPY PRESET

Use this function to copy one preset into another preset.

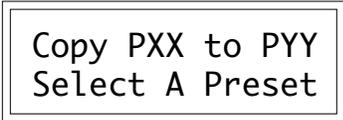
1. Activate **PRESET MANAGEMENT 5**. The display says:



Copy PXX
Select A Preset

...where XX is the preset to be copied (the source preset; this defaults to the current preset). Select the preset to be copied (use the data slider or numeric keypad) then press **ENTER**.

2. The display will ask...



Copy PXX to PYY
Select A Preset

...where XX is the number of the source preset and YY the number of the destination preset (this defaults to the first empty preset). Select the desired destination preset (use the slider or numeric keypad) and press **ENTER**. If the preset is not empty, a message will appear asking if you want to overwrite the existing preset.

2. The display will now give you the chance to rename the preset so that the destination preset has a different name from the the source preset. Name the preset as described in **PRESET MANAGEMENT 6** and then press **ENTER** to return to the module identifier.

PRESET MANAGEMENT 6

RENAME PRESET

Use this function to rename an existing preset.

1. Activate **PRESET MANAGEMENT 6**. The display says:



Rename Preset XX
Select A Preset

...where XX (which defaults to current preset) is the preset to be renamed. Select the

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preset to be renamed (use the slider or numeric keypad) then press **ENTER**.

2. Use the cursor buttons to select the character to be changed. Select the character itself with either the data slider (moving the slider all the way to the bottom of its travel produces a space), or the keyboard keys. You can also use the numeric keypad to enter any numbers that are part of the name. When the naming process is complete, press **ENTER** to return to the module identifier.

PRESET MANAGEMENT 7

PRESET SIZE

Memory space is precious, so you'll want to use this function to find out how much sample memory and preset memory each preset takes up.

1. Activate **PRESET MANAGEMENT 7**. The display says:

```

Preset Size PXX
Use Data Slider
  
```

...where XX defaults to the current preset. Select the preset whose size you want to check and then press **ENTER**.

2. The display now says...

```

PresMem SampMem
XXXXXX  YYYYYYY
  
```

...where XXXXXX is the preset memory in *bytes* and YYYYYYY is the sample memory in 16-bit sample *words*. After checking the memory, press **ENTER** to return to the module identifier.

Note: Erasing a preset won't necessarily reduce the amount of sample memory if these samples are used in other presets that are not erased.

Also, note that sequences and samples share the same memory space. Therefore, eliminating unneeded samples will allow more memory for sequences and visa versa.

PRESET MANAGEMENT

PRESET MANAGEMENT 8

SAVE ALL 16 BIT

This function saves the entire Emax II bank to disk in 16-bit linear format.

1. Use the **DRIVE SELECT** function to select the destination disk drive.
2. Activate **PRESET MANAGEMENT 8**.

FLOPPY DISK

If you are saving to floppy disk, the display says:

Save All 16 Bit
to X disks? Y/N

... where X is the number of floppy disks required to save the bank.

3. To save the preset, press **YES**, or press **NO** to return to the module identifier.

HARD DISK

If you are saving to a hard disk, the display says:

Save Bank to
BXX Name of Bank

... where XX is the bank number and "Name of Bank" is the name of the current preset at the time that the bank was saved.

4. Use the data slider to select the destination bank on the hard disk, then press **ENTER**.