

<b>0FF</b>	No destination selected	<b>r34</b>	Ring Mod (Amplitude) Amount; Osc 3 -> 4	<b>L1F</b>	LFO 1 Frequency	<b>E2d</b>	Envelope 2 Decay Rate
<b>01F</b>	Oscillator 1 Frequency	<b>FiL</b>	Lowpass filter frequency	<b>L2F</b>	LFO 2 Frequency	<b>E3d</b>	Envelope 3 Decay Rate
<b>02F</b>	Oscillator 2 Frequency	<b>FLS</b>	Filter Split –separation between left / right	<b>L3F</b>	LFO 3 Frequency	<b>EAd</b>	Envelope All Decay Rate
<b>03F</b>	Oscillator 3 Frequency	<b>rES</b>	Resonance	<b>L4F</b>	LFO 4 Frequency	<b>E1r</b>	Envelope 1 Release Rate
<b>04F</b>	Oscillator 4 Frequency	<b>hiP</b>	Highpass filter	<b>LAF</b>	LFO All Frequency	<b>E2r</b>	Envelope 2 Release Rate
<b>0AF</b>	Oscillator All Frequency	<b>UcA</b>	VCA amount	<b>L1A</b>	LFO 1 Amount	<b>E3r</b>	Envelope 3 Release Rate
<b>01L</b>	Oscillator 1 Level	<b>PAn</b>	Pan	<b>L2A</b>	LFO 2 Amount	<b>Ear</b>	Envelope All Release Rate
<b>02L</b>	Oscillator 2 Level	<b>FbF</b>	Feedback frequency	<b>L3A</b>	LFO 3 Amount	<b>F1f</b>	Filter 1 (L) LP filter cutoff freq
<b>03L</b>	Oscillator 3 Level	<b>FbA</b>	Filter Amount	<b>L4A</b>	LFO 4 Amount	<b>F2f</b>	Filter 2 (R) LP filter cutoff freq
<b>04L</b>	Oscillator 4 Level	<b>dt1</b>	Delay 1 Time	<b>LAA</b>	LFO A Amount	<b>F1r</b>	Filter 1 (L) LP filter resonance
<b>0AL</b>	Oscillator All Level	<b>dt2</b>	Delay 2 Time	<b>E1A</b>	Envelope 1 Amount	<b>F2r</b>	Filter2 (R) LP filter resonance
<b>noL</b>	Noise Level	<b>dt3</b>	Delay 3 Time	<b>E2A</b>	Envelope 2 Amount	<b>dIS</b>	Distortion (not set to 0 or 1)
<b>E1L</b>	External In Level	<b>dtA</b>	Delay All Time	<b>E3A</b>	Envelope 3 Amount	<b>cL0</b>	Seq clock (BPM) multiplier
<b>01P</b>	Oscillator 1 Pulse width	<b>dA1</b>	Delay 1 Amount	<b>EAA</b>	Envelope All Amount	<b>Mn0</b>	MIDI note number
<b>02P</b>	Oscillator 2 Pulse width	<b>dA2</b>	Delay 2 Amount	<b>E1r</b>	Envelope 1 Attack Rate	<b>UEL</b>	MIDI Velocity
<b>0AP</b>	Oscillator All Pulse width	<b>dA3</b>	Delay 3 Amount	<b>E2r</b>	Envelope 2 Attack Rate	<b>MMd</b>	MIDI Mod Wheel
<b>F43</b>	FM Amnt; Osc 4 -> 3	<b>dAA</b>	Delay All Amount	<b>E3r</b>	Envelope 3 Attack Rate	<b>MPr</b>	MIDI Pressure
<b>F34</b>	FM) Amount; Osc 3 -> 4	<b>dF1</b>	Delay Feedback 1	<b>EAr</b>	Envelope All Attack rate	<b>Mbr</b>	MIDI Breath Controller
<b>r43</b>	Ring Mod Amt Osc 4 -> 3	<b>dF2</b>	Delay Feedback 2	<b>E1d</b>	Envelope 1 Decay Rate	<b>MFt</b>	MIDI Foot Controller