

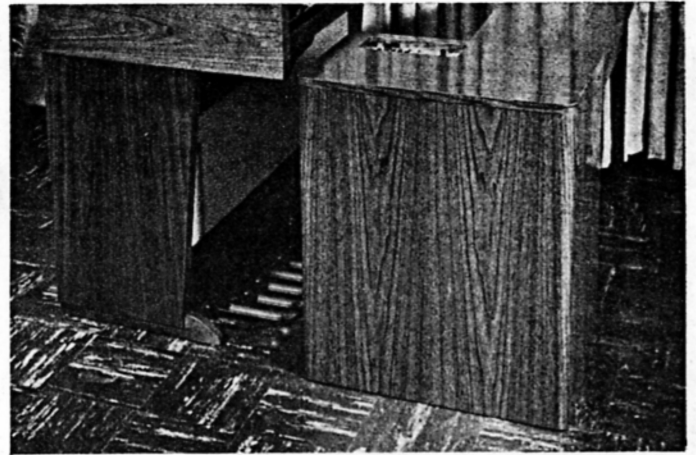
New... from Chamberlin

MUSIC MASTER 300

The Chamberlin Music Master has become more versatile. It may now be attached to your own organ. A contact strip attached to your keyboard will enable you to choose from many different instruments, sound effects and even human voices to blend in with your organ tones, or you flick a switch, and you are playing the Chamberlin alone with the "true sound" of trumpets, trombones, violins, saxs, accordion and many more. Or perhaps you have always wished you could make your organ really sound like a pipe organ. Now you can, "Diapason," "Tibias," "Theatre" even the "Great or Church" organ are at your fingertips to fill your room with the glorious sounds of the "mighty pipe organ."

The Chamberlin Music Master 300 has its own 34 watt amplifier + 12" speaker, or it may be played thru the sound system of the organ.

*Model 350 also available fits the lower manual producing, Wa-Wa. Trumpets, slur trombone, slur guitar, female voices, organ, etc., plus sound effects.



RHYTHMATE 100

NOW! Exciting bass and rhythm patterns can be played along with piano, guitar, or other instruments.

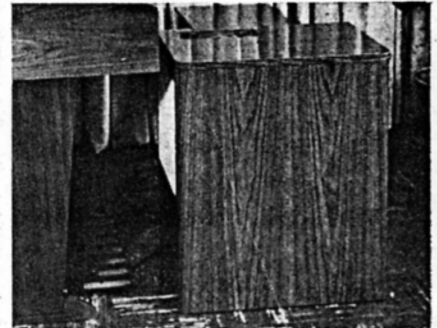
The fidelity is amazing; Cymbals, Triangles, crisp and natural. Bass drums, String Bass, deep and full; Guitars, Tamborines, Wood Blocks and other Latin percussive instruments are all realistic.

The Rhythmate Model 100 is a complete self-contained unit. Just slide the pedals into position on the floor (like an organ), plug in the AC cord, set the rhythm you wish, and you will enjoy a completely new and exciting musical treat.

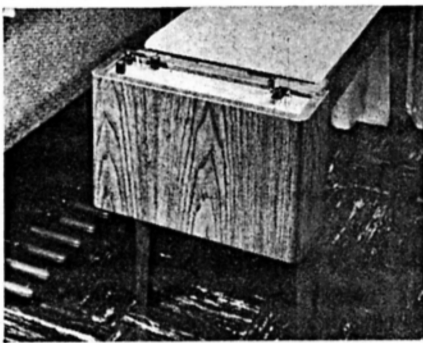
The Model 100 provides a complete "combo" of bass and rhythms for you.

The Model 100 also includes special effects such as a train whistle, door knock, rain, thunder, birds, cows, chickens, horns, tympany, gong, and many more. Total of 45 sound effects.

Guitars, accordions and other electric pick-up instruments can be played through the Model 100 along with the bass and rhythm.



The RHYTHMATE 100-R is designed for the organ with a contact strip which fits over the back of the organ pedals to play by remote control from the organ.

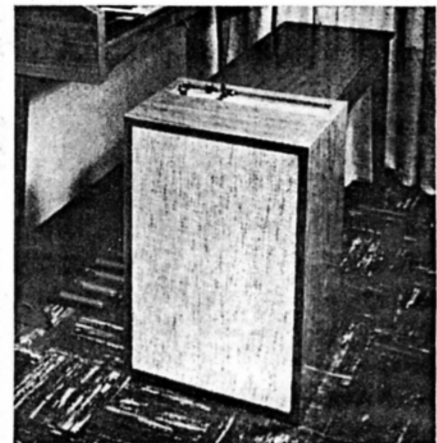


The Rhythmate 20 is a lower priced Model that hangs on the end of the organ bench, connects to the organ amplifier, and plays through the organ speakers. All tapes are interchangeable.

RHYTHMATE 20 30

The CHAMBERLIN RHYTHMATE is a self-contained unit that plays complete percussion rhythms, such as Fox Trot, Waltz, Jazz-Waltz, Rhumba, Cha-Cha Marches, Western, Polka, and many more. Two series of tapes available, each with a total of 42 different rhythms. "A" series for the average musician, "B" series for the advanced or professional musician.

Just plug the RHYTHMATE into the wall plug, and you are ready to play along with it. On the Model 30, you can attach one or two guitars to play through the RHYTHMATE along with you. On the Model 40, you may attach one guitar, and also have reverberation for the organ or guitar.



Model 660 Full Chamberlin available from factory on special order.

VISIT US AT THE NAMM SHOW, ROOMS 539 AND 553



Chamberlin

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