

Parameter Bank One	DCO1 & DCO2		Tune, Noise, MK2 EFX		VCF & Chorus		Envelope Generators		Velocity Sense		Velocity Targets (83,86)		<div>www.hawk800.com</div> <div>HA800</div> <div>www.hawk800.com</div>	DCO Harmonics (13 & 23)		LFO Waveforms		
	121	Octave	31	DCO2 Interval	41	VCF Cut Off	51	Attack	81	Op1 Intensity	1	EG1 Attack		01	16'			
	222	Waveform	2	DCO2 Detune	42	VCF Key. Track	52	Decay	82	Op1 Invert	2	EG1 Decay		02	8'			
	323	Harmonics	3	Noise Level	43	VCF EG3 Pol.	53	Break Point	83	Op1 Target	3	EG1 Sustain		03	4'			
	424	Mod.. Wave	31	Delay Time	44	VCF EG3 Int.	54	Slope	84	Op2 Intensity	4	EG1 Release		04	2'			
	525	Mod. Source	5	Delay Feedback	45	EG3 Trigger	55	Sustain	85	Op2 Invert	5	EG2 Attack		05	16' + 8'			
	626	Mod. Depth	5	Delay Mod. Freq.	46	MK2 Bass	56	Release	86	Op2 Target	60	EG2 D, S, R		06	16' + 4'			
	727	Volume	31	Delay Mod. Depth	47	MK2 Treble	57	EG2	87	VCF Intensity	9	EG3 Attack		07	16' + 2'			
	8	Single/Double	3	Delay Level	48	Chorus	7+5	EG3	88	VCF shape	8+2	EG3 D, S, R		08	8' + 4'			
														09	8' + 2'			
Parameter Bank Two	LFO1 & LFO2		DCO Modulation		VCF Modulation		Resonance Modulation		FM800 Modulation		SLFO, RSH & Pedal		Tremolo & Others		<div>HA800</div>			
	121	Frequency	31	Waveform	41	1 st LFO Waveform	51	Resonance Set	61	FM800 Set Point	71	SLFO3 Frequency	81	Trem. DCO1 Source			01	16' + 8' + 4'
	222	Delay Timer	2	Mod. Source	42	1 st LFO Source	52	LFO Waveform	62	LFO Waveform	72	SLFO3 PWM	82	Trem. DCO1 Depth			02	16' + 8' + 2'
	323	Free Running	3	Mod. Depth	43	1 st LFO Mod. Depth	53	LFO Mod. Source	63	LFO Mod. Source	73	SLFO3 Free Run	83	Trem. DCO2 Source			03	16' + 4' + 2'
	424	Timer Invert	31	-	44	2 nd LFO Waveform	54	LFO Mod. Depth	64	LFO Mod. Depth	74	¼ Note RSH Ticks	84	Trem. DCO2 Depth			04	8' + 4' + 2'
	525	PWM Phase	5	DCO EG3 Invert	45	2 nd LFO Source	55	-	65	-	75	SLFO4 Frequency	85	Bend Depth			05	All on
	626	Mod. Waveform	5	DCO EG3 Depth	46	2 nd LFO Mod. Depth	56	EG3 Depth	66	EG3 Depth	76	SLFO4 PWM	86	Portamento Rate			06	All off
	727	Mod. Depth	31	-	47	-	57	EG3 Invert	67	EG3 Invert	77	SLFO4 Free Run	87	-				
	8	MIDI/Seq. Freq.	3	DCO Mod. Mode	48	12/24db Select	58	Aggressive Mode	68	FM800 Mode	78	Sustain Ped. Offset	88	Poly Mode				